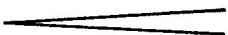



**Dynamics**







Dynamic signs tell us how loudly or softly music is to be played. The musical signs are really the first letters of words. The words are Italian, because Italian is used as the language of music.

<i>pp</i>	pianissimo	very soft
<i>p</i>	piano	soft
<i>mp</i>	mezzo piano	moderately soft
<i>m</i>	mezzo	moderately
<i>mf</i>	mezzo forte	moderately loud
<i>f</i>	forte	loud
<i>ff</i>	fortissimo	very loud

A crescendo (  ) means to gradually get louder.

A decrescendo or diminuendo (  ) means to gradually get softer.

Circle the sign that means the same as the word:

- |                      |   |   |   |  |
|----------------------|---|---|---|--|
| 1. loud              | <i>f</i>  | <i>mp</i>   | <i>mf</i>   | <i>p</i>   |
| 2. mezzo forte       | <i>mf</i>   | <i>p</i>  | <i>f</i>  | <i>pp</i>  |
| 3. crescendo         | <i>f</i>  |  | <i>p</i>  | <i>mf</i>  |
| 4. very soft         | <i>ff</i>   | <i>f</i>  | <i>mp</i>   | <i>pp</i>  |
| 5. moderately soft   | <i>f</i>  | <i>ff</i>   | <i>mp</i>   | <i>pp</i>  |
| 6. mezzo             | <i>f</i>  | <i>pp</i>   | <i>m</i>  | <i>p</i>   |
| 7. diminuendo        | <i>p</i>  | <i>ff</i>   | <i>mp</i>   |  |
| 8. forte             | <i>p</i>  | <i>f</i>  | <i>mp</i>   | <i>pp</i>  |
| 9. gradually louder  | <i>ff</i>   | <i>pp</i>   |  | <i>mf</i>  |
| 10. soft             | <i>mp</i>   | <i>pp</i>   | <i>p</i>  |  |
| 11. moderately loud  |  | <i>mp</i>   | <i>mf</i>   | <i>ff</i>  |
| 12. gradually softer | <i>pp</i>   | <i>mp</i>   | <i>f</i>  |  |

**Optional Activity:** Each instrument has a tendency to change pitch when changing dynamic levels and changing registers. Using a strobe tuner, test your instrument's tendency to change pitch in each of the following registers using the dynamics given. Record your results.

low register-piano: \_\_\_\_\_ low register-forte: \_\_\_\_\_

high register-piano: \_\_\_\_\_ high register-forte: \_\_\_\_\_

How can you compensate for this pitch tendency when performing?